



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2007**

MISSOURI - OREGON

MISSOURI

Clayton:

City of Clayton

[Preservation Assistance Grants] \$1,600
Project Director: Eric Gruenenfelder
Project Title: *Conservation Assessment of the Humanities Collection of the Hanley House.*
Description: A general preservation assessment of the book and manuscript collections of the Martin Franklin Hanley House, a historic house museum and farmstead in Clayton, Missouri.

Kansas City:

Rockhurst University

[Fellowships for College Teachers and Independent Scholars] \$50,400
Project Director: Craig Prentiss
We the People Project Title: *Religion and African American Theatre, 1858-1945*

Savannah:

Andrew County Museum

[Preservation Assistance Grants] \$3,850
Project Director: John Emery
Project Title: *Andrew County Museum Photography Collection Preservation Project*
Description: Hiring a consultant to assess the preservation needs of photographic prints and negatives in various formats that document the history and culture of Andrew County, Missouri, since 1841.

Sedalia:

Sedalia Area Chamber of Commerce

[NEH On the Road Grant] \$1,000
Project Director: Annette Ray
We the People Project Title: *Public Programming to Accompany Traveling Exhibition*

St. Louis:

Washington University

[Fellowships for University Teachers] \$50,400
Project Director: John Doris
Project Title: *The Philosophy and Psychology of the Self*

MONTANA

Great Falls:

Paris Gibson Square Museum of Art

[Preservation Assistance Grants] \$5,000

Project Director: Robert Durden

We the People Project Title: *Paris Gibson Square Collection Storage*

Description: A preservation assessment of the museum's collections, consisting primarily of American Primitive wood sculptures and modern and contemporary art of the Northwest and Native American art of the Northwest and the Plains. Purchase of shelving, supplies, and environmental monitoring equipment would improve storage conditions for the collections.

Missoula:

University of Montana

[Preservation Assistance Grants] \$5,000

Project Director: Donna McCrea

We the People Project Title: *Conservation Consultation of Image Collection*

Description: Hiring a photographic preservation consultant to assess a collection of 50,000 historic images dating from 1860 to the 1980s and housed in the Maureen and Mike Mansfield Library at The University of Montana-Missoula. The collection focuses on people, places, and events in western Montana.

Poplar:

Fort Peck Community College

[Humanities Initiatives for Faculty: TCUs Grant] \$30,000

Project Director: Margaret Campbell

We the People Project Title: *Indian Education for All*

Description: To Support: A series of professional development activities for Montana school teachers on the history and culture of the Nakona and Dakota people.

NEW HAMPSHIRE

Durham:

University of New Hampshire, Durham

[Fellowships for University Teachers] \$50,400

Project Director: Cathy Frierson

Project Title: *Child Survivors of Soviet "Enemies of the People"*

[Fellowships for University Teachers] \$50,400

Project Director: Janet Polasky

Project Title: *Perspectives on Revolution by Transnational Travelers in the 18th-Century Atlantic World*

Hanover:

Dartmouth College

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Steven Swayne

Project Title: *William Schuman and the Shaping of America's Musical Life, 1910-1992*

Portsmouth:**Strawbery Banke Museum**

[Preservation Assistance Grants] \$4,998
 Project Director: Kimberly Alexander
 Project Title: *Rehousing Strawbery Banke Museum's Textile Collection*
 Description: The purchase of cleaning equipment and storage materials for the museum's textile collections. These collections include decorative textiles; household items, such as blankets, bed linens, and towels; and costumes and accessories including baby clothes, dresses, shirts, and pants. The textile collections help to document the early history and culture of Portsmouth, New Hampshire, and communities along the Piscataqua River.

NEW JERSEY**New Brunswick:****Rutgers University, New Brunswick**

[Fellowships for University Teachers] \$29,400
 Project Director: Thomas Fulton
 Project Title: *John Milton and the Invention of Political Science*

Princeton:**Princeton Public Library Foundation**

[Challenge Grants] Outright: \$0
 Match: \$500,000
 Project Director: Leslie Burger
 Project Title: *Princeton Public Library Endowment for the Humanities*
 Description: Endowment for a new humanities fellowship, public programming, related acquisitions and technology, as well as fund-raising expenses.

Princeton University

[Fellowships for University Teachers] \$33,600
 Project Director: Michael Cook
 Project Title: *The Political Style of the Prophet Muhammad*

[Fellowships for University Teachers] \$50,400
 Project Director: Gyan Prakash
 Project Title: *Bombay/Mumbai Fables: Imaginary Histories of the Modern City*

[Fellowships for University Teachers] \$50,400
 Project Director: Stephen Kotkin
 Project Title: *Stalin's World and Dictatorship in Modern Times*

NEW MEXICO**Santa Fe:****Georgia O'Keeffe Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Barbara Lynes
We the People Project Title: *Georgia O'Keeffe Museum Preservation Assistance Project*
 Description: Hiring a photographic consultant to assess the preservation needs of 1,752 photographs dating from 1910 to the mid-1980s that were created by O'Keeffe or that document aspects of her work.

NEW YORK**Albany:****SUNY Research Foundation, Albany**

[Fellowships for University Teachers]

\$50,400

Project Director: Amy Taylor

We the People Project Title: *A Social History of Civil War Slave Refugee Camps***SUNY Research Foundation, Fredonia**

[Preservation Assistance Grants]

\$5,000

Project Director: Jeremy Linden

We the People Project Title: *Environmental Monitoring of Collections*

Description: The purchase of environmental monitoring equipment for the State University of New York, Fredonia Archives and Special Collections of more than 1,600 linear feet of institutional archives and manuscript collections documenting the history of the university, the Seneca Nation, and western New York State.

Amsterdam:**Mohawk Valley Heritage Association**

[Preservation Assistance Grants]

\$5,000

Project Director: Ann Thane

Project Title: *Purchase of Preservation Materials for Historic Textile Collection*

Description: The purchase of preservation materials to house textiles, including hand-woven bed sheets, quilts, Indian blankets, army blankets, clothing, flags, and banners relating to the history and culture of New York's Mohawk Valley.

Bronx:**Fordham University**

[Fellowships for University Teachers]

\$50,400

Project Director: Katherine Little

Project Title: *The Emergence of the Pastoral Mode in 16th-Century English Poetry***Lehman College Library**

[Faculty Research Awards]

\$50,400

Project Director: Christopher Bonastia

We the People Project Title: *The Struggle Over School Desegregation in Prince Edward County, Virginia, 1959-1964***Brooklyn:****Jewish Educational Media**

[Preservation Assistance Grants]

\$5,000

Project Director: Elkanah Shmotkin

Project Title: *Assessing Audiovisual Collections*

Description: Hiring an audiovisual preservation specialist to conduct a comprehensive assessment of 1,600 sound and image recordings in the media archives that date from 1920 to the present. The collections document all facets of Jewish life, with an emphasis on the Lubavitch Chasidic tradition. The consultant's report would include recommendations for preservation, collection management, archival storage equipment and related supplies, and a plan to address the organization's current and future needs.

Buffalo:**SUNY Research Foundation, Buffalo State College**

[Preservation Education and Training] \$250,000
 Project Director: Elizabeth Pena
 Project Title: *Conservation Education Fellowships for Student Support*
 Description: Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Glenmont:**Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Nadezhda Kavrus-Hoffmann
 Project title: *Catalog of Greek Medieval and Renaissance Manuscripts in U. S. Collections*

Hamilton:**Colgate University**

[Digital Humanities Fellowships] \$54,400
 Project Director: Alexander Nakhimovsky
 Project Title: *Recent History of the Pushtun Tribes in Afghanistan and Pakistan: An Annotated Multimedia Narrative and Guide*

Jordanville:**Holy Trinity Orthodox Seminary**

[Preservation Assistance Grants] \$4,783
 Project Director: Vladimir Tsurikov
 Project Title: *Holy Trinity Orthodox Seminary Preservation Assessment of Library and Archives*
 Description: A preservation assessment of approximately 10,000 books and 450 linear feet of archives, including rare Russian Orthodox theological books published before the Russian Revolution, Russian émigré periodicals and newspapers, and materials on Byzantine history. The purchase of archival supplies recommended by a preservation consultant will be used to rehouse fragile materials.

Loudonville:**Siena College**

[Fellowships for College Teachers and Independent Scholars] \$37,800
 Project Director: Margaret Hannay
 Project Title: *Lady Mary Wroth, 17th-Century English Writer: A Biography*

Malone:**Franklin County Historical and Museum Society**

[Preservation Assistance Grants] \$5,000
 Project Director: Anne Smallman
 Project Title: *Archival Preservation Project*
 Description: Purchase of archival preservation materials, storage supplies, and environmental monitoring equipment for the paper-based collections of the society documenting the social, economic, agricultural, and educational history of Franklin County, New York. The collection includes numerous civil war records and personal manuscript collections reflecting the activities of the 16th Regiment, New York Volunteers. Among additional holdings are the records of the Northern New York Institute for the Deaf-Mute, 1895-1920.

New Paltz:**SUNY Research Foundation, College at New Paltz**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Stephen Vinson
 Project Title: *A Study of the "First Tale of Setne Khaemwas" and Other Ancient Egyptian Fiction of the Ptolemaic Period, 323-30 B.C.*

New York City:**Anthology Film Archives**

[Preservation Assistance Grants] \$5,000
 Project Director: Andrew Lampert
 Project Title: *Preservation Assessment Plan for Film and Video Cold Vault Renovation*
 Description: Hiring a preservation consultant to assess the environmental storage conditions of more than 12,000 items in the archives' film and video collection. The consultant will prepare a condition report and detailed plan for the renovation of an on-site cold storage vault. The films and videos date from the late 1800s to contemporary works, focusing on independent and avant-garde productions by individuals.

Barnard College

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Kristina Milnor
 Project Title: *The Literary Graffiti of Roman Pompeii and Their Cultural Contexts*

CUNY Research Foundation, Bernard Baruch College

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Carl Rollyson
 Project Title: *We the People Project Title: Amy Lowell, American Poet, 1874-1925: A Biography*

Gilder Lehrman Institute of American History

[Lincoln Bicentennial Exhibitions Grant] \$400,000
 Project Director: Susan Saidenberg
 Project Title: *We the People Project Title: Abraham Lincoln: A Man of His Time, A Man for All Times, A Traveling Exhibition*
 Description: The production of a six-section panel exhibition, Abraham Lincoln: A Man of His Time, A Man for All Times, to travel to 40 libraries and be accessible online along with an exhibition brochure, a multimedia resource kit and video, and programming for the public at both the local and national level.

Jewish Theological Seminary of America

[Preservation Assistance Grants] \$4,800
 Project Director: Naomi Steinberger
 Project Title: *Sound Recordings Preservation Consultation*
 Description: Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of the more than 10,000 sound recordings in the collection and provide in-house training to the library's archivists and librarians. The library has amassed a large and diverse collection of sound recordings pertaining to the history of Jewish music and performance in the 20th century. The recordings also include speeches, radio broadcasts, and lectures by prominent scholars and public figures documenting the Jewish experience in America.

Lower East Side Tenement Museum

[Preservation Assistance Grants] \$5,000
 Project Director: Stephen Long
 Project Title: *We the People Project Title: Rehousing the Tenement Museum's Archival Collections*
 Description: Purchase of storage furniture and preservation supplies to rehouse manuscripts, archives, photographs, and audio and video materials that illustrate life in Lower East Side, New York, tenement houses during the late 19th and early 20th centuries.

National Book Foundation

[Preservation Assistance Grants] \$5,000
 Project Director: Harold Augenbraum
We the People Project Title: *Preservation Survey of National Book Awards Archives*
 Description: A general preservation assessment of the Foundation's archives documenting the founding and development of the Foundation and its National Book Awards. The collection includes the original letters of literary and political figures, including W.H. Auden, Wallace Stevens, Ralph Ellison, William Faulkner, Saul Bellow, Susan Sontag, and Dwight Eisenhower.

New York University

[Preservation Education and Training] Outright: \$100,000
 Project Director: Howard Besser Match: \$25,000
 Project Title: *Professional Training for Moving Image Archiving and Preservation*
 Description: Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.

[Preservation Education and Training] \$245,719
 Project Director: Michele Marincola
 Project Title: *Training the 21st-Century Conservator*
 Description: Graduate education in the conservation of art and material culture collections.

[Fellowships for University Teachers] \$50,400
 Project Director: Don Kulick
 Project Title: *Taiap: The Dying Language That Didn't Die in Gapun, New Guinea*

CUNY Research Foundation, John Jay College

[Humanities Initiatives for Faculty: HSIs] \$29,926
 Project Director: Allison Pease
 Project Title: *Literature and the Law: Disciplinary Perspectives and Faculty Development*
 Description: To Support: A year-long faculty development seminar series in the field of law and literature.

[Humanities Initiatives for Faculty: HSIs Grant] \$29,959
 Project Director: Richard Hanley
We the People Project Title: *Water and Work: The Ecology of Downtown Brooklyn*
 Description: To Support: A one-year seminar series for sixteen faculty members, along with a public symposium, on the natural and cultural history of Brooklyn's waterfront.

[Faculty Research Awards] \$50,400
 Project Director: Mary Gibson
 Project Title: *Prison Policy and the Construction of a New Political Order in Italy, 1860-1914*

Pomona:**Rockland County Archives**

[Preservation Assistance Grants] \$5,000
 Project Director: Peter Scheibner
 Project Title: *Preservation of Naturalization Records and Official Maps, Surveys, and Reports*
 Description: Purchase of preservation supplies to rehouse two collections of archival records documenting immigration and land use in Rockland County, New York, from the early 1800s through the twentieth century.

Poughkeepsie:**Vassar College**

[Preservation Assistance Grants] \$5,000

Project Director: Sabrina Pape

Project Title: *A Preservation Needs Assessment Survey of the Vassar College Humanities Collection*

Description: A preservation assessment of humanities collections held in the main library's special collections and in the art library and music library. With a particular strength in English and American literature, the collections include books, journals, music scores, videos, sound recordings, microfilm, and maps.

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Gayle Sulik

Project Title: *A Critical Analysis of the Pink-Ribbon Culture of Breast Cancer in the U. S.*

Rochester:**University of Rochester**

[Fellowships for University Teachers] \$50,400

Project Director: Honey Meconi

Project Title: *A Cultural History of the Chansonnier in 13th-16th-Century France*

Rosendale:**Women's Studio Workshop**

[Preservation Assistance Grants] \$5,000

Project Director: Ann Kalmbach

Project Title: *Rehousing Records Related to the History of the Women's Studio Workshop*

Description: Purchase of storage furniture and preservation supplies to rehouse archives, scrapbooks, photographs, posters, and other records documenting the work of women artists and the history of the Women's Studio Workshop since its founding in 1974.

Stony Brook:**SUNY Research Foundation, Stony Brook**

[Fellowships for Advanced Research on Japan] \$50,400

Project Director: Kiyoteru Tsutsui

Project Title: *Global Human Rights and the Transformation of Minority Politics in Contemporary Japan*

Williamsville:**People, Inc.**

[Preservation Assistance Grants] \$5,000

Project Director: Lynn Beman

Project Title: *Preservation of Archives, Correspondence, and Objects Related to the History of Developmental Disabilities*

Description: Purchase of storage furniture and preservation supplies for the care of books, correspondence, photographs, and artifacts related to the historical treatment of the developmentally disabled in the United States.

NON - U.S.A.**Toronto, Ontario:****University of Toronto**

[Fellowships for University Teachers]

\$50,400

Project Director: Ethan Kavalier

Project Title: *Renaissance Gothic Architecture: Innovation, Ornament, and Authority, 1470-1530***NORTH CAROLINA****Asheville:****Warren Wilson College**

[Fellowships for College Teachers and Independent Scholars]

\$50,400

Project Director: A. Marin

Project Title: *British Anxieties in Pre-World War I Invasion-Scare Literature***Chapel Hill:****University of North Carolina, Chapel Hill**

[Digital Humanities Fellowships Grants]

\$75,400

Project Director: Robert Allen

Project Title: *We the People* Project Title: *An Interactive Digital Collection on Early Movie Culture in the American South***Charlotte:****Mint Museum of Art**

[Preservation Assistance Grants]

\$5,000

Project Director: Jonathan Stuhlman

Project Title: *We the People* Project Title: *American Paintings Conservation Assessment*

Description: A conservation assessment of the museum's American paintings, which include works by Thomas Sully, Gilbert Stuart, Thomas Cole, George Bellows, and Robert Henri.

The museum has recently made American art one of its six primary collecting priorities and has hired a full-time curator for this collection

University of North Carolina, Charlotte

[Preservation Assistance Grants]

\$3,228

Project Director: Robert McInnes

Project Title: *WBTB Film Preservation Survey*

Description: Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of 804 reels of historic television news film from 1959 to 1981, produced by Charlotte's WBTB, the oldest television broadcasting station in the Carolinas.

[Fellowships for College Teachers and Independent Scholars]

\$50,400

Project Director: Jurgen Buchenau

Project Title: *General Abelardo L. Rodriguez and the Making of Modern Mexico, 1920-1967*

[Fellowships for College Teachers and Independent Scholars]

\$50,400

Project Director: Lyman Johnson

Project Title: *The French Conspiracy of 1795 and the Rise of Argentine Independence*

OHIO**Columbus:****Ohio State University, Main Campus**

[Fellowships for Advanced Research on Japan] \$50,400
 Project Director: Philip Brown
 Project Title: *The Impact of Floods, Landslides, and Other Natural Disasters on the Modernization of Japan, 19th-20th Centuries*

Akron:**Stan Hywet Hall and Gardens, Inc.**

[Preservation Assistance Grants] \$4,975
 Project Director: Sylvia Schveri
 Project Title: *Preserving Stan Hywet Hall & Gardens' Humanities Collections: Purchasing Environmental Monitoring Equipment*
 Description: The purchase of equipment for monitoring environmental conditions in Stan Hywet Hall, a National Historic Landmark Tudor Revival house, which contains 95 percent of the furniture, decorative arts, household goods, photographs, and works on paper that belonged to the Seiberling family, co-founders of Goodyear Tire. Through tours of the furnished house museum, visitors learn about Akron's history in the early twentieth century.

Columbus:**Ohio State University, Main Campus**

[Fellowships for University Teachers] \$50,400
 Project Director: Anthony Dutton
 Project Title: *William Shakespeare as Court Dramatist*

[Fellowships for University Teachers] \$50,400
 Project Director: Karen Winstead
 Project Title: *Political Reform, Female Spirituality, and Changing Orthodoxy in Medieval English Saints' Legends*

Gambier:**Kenyon College**

[Fellowships for College Teachers and Independent Scholars] \$33,600
 Project Director: Lewis Hyde
 Project Title: *Intellectual Property and the Tension between Private Ownership and the Public Domain at the American Founding*

Oxford:**Miami University, Oxford**

[Fellowships for University Teachers] \$25,200
 Project Director: James Tobin
 Project Title: *The Impact of Disability on America's Collective Memory of Franklin D. Roosevelt*

Sandusky:**Sandusky Library**

[Preservation Assistance Grants] \$4,884
 Project Director: Ron Davidson
 Project Title: *Preserving Archival and Special Collections*
 Description: Purchase of storage supplies, a disaster recovery kit, and environmental monitoring equipment to preserve the library's archives and special collections documenting the history of the city of Sandusky and Erie County, Ohio.

OKLAHOMA

Ardmore:

Greater Southwest Historical Museum

[Preservation Assistance Grants] \$5,000

Project Director: Kristin Mravinec

We the People Project Title: *Preserving History: An Environmental Assessment of the Greater Southwest Historical Museum*

Description: A general preservation needs assessment of a museum holding furniture, tools, and other artifacts, archaeological materials, textiles, books, and archives related to the history and cultures of Oklahoma and the Southwest from the early 1700s to the 20th century.

Tulsa:

University of Tulsa

[Preservation Assistance Grants] \$4,500

Project Director: I. Carlson

Project Title: *McFarlin Library Special Collections Preservation Assessment*

Description: A preservation assessment of books, manuscripts, periodicals, maps, and posters in the special collections of McFarlin Library. Collection strengths include archival materials on literary authors, such as James Joyce, V.S. Naipaul, Rebecca West, and F. Scott Fitzgerald; historical resources on Oklahoma and Tulsa; and modernist literature of the early 20th century.

OREGON

Eugene:

University of Oregon, Eugene

[Fellowships for University Teachers] \$50,400

Project Director: Andrew Schulz

Project Title: *Islamic Art and Culture in the Spanish Imagination, 1750-1815*

Portland:

Oregon Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: MaryAnn Campbell

We the People Project Title: *Topical Collections Preservation Project*

Description: Purchase of preservation supplies to rehouse 150 linear feet of archival collections, including business records, military records, ethnographic materials, correspondence, diaries, scrapbooks, playbills, posters, and advertising materials dating from mid 1800s to the present, reflecting the history and culture of Oregon and the greater Pacific Northwest.

Portland State University

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: James Grehan

Project Title: *Religion and Modernity in Ottoman Syria and Palestine, 18th-19th Centuries*

Reed College

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: David Sacks

Project Title: *Geographer Richard Hakluyt and His World, c. 1550-1625*

Washington County Historical Society and Museum

[Preservation Assistance Grants]

\$4,965

Project Director: Jennifer Kozik

Project Title: *Shelf Replacement Conservation Project*

Description: Purchasing storage furniture to rehouse the historical society's collections, including Native American artifacts, agricultural implements, furniture, logging tools, textiles, and library and archival materials, related to the history and culture of the Portland area.

Salem:**Salem Art Association**

[Preservation Assistance Grants]

\$4,300

Project Director: Sara Swanborn

Project Title: *Bush House Museum Textile Conservation Project*

Description: Hiring a preservation consultant to conduct a conservation assessment of the Bush House Museum's textile collection, reflecting the history and culture of Salem, Oregon. The collection includes bedspreads, towels, sheets, pillow covers, tablecloths, curtains, and quilts; men's, ladies', and children's clothing; and decorative wall hangings and needlework samplers.